Mus BG 2348

Frau Annette Essipoff
gewidmet.

Drei Stücke

im alten Styl

1) Gavotte 2) Menuett 3) Bourrée

für

PIANOFORTE

componirt
von

Hans Huber.

Op. 14. Pr. M. 2.50.

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
K. K. Oesterr. goldene Medaille.

4678.

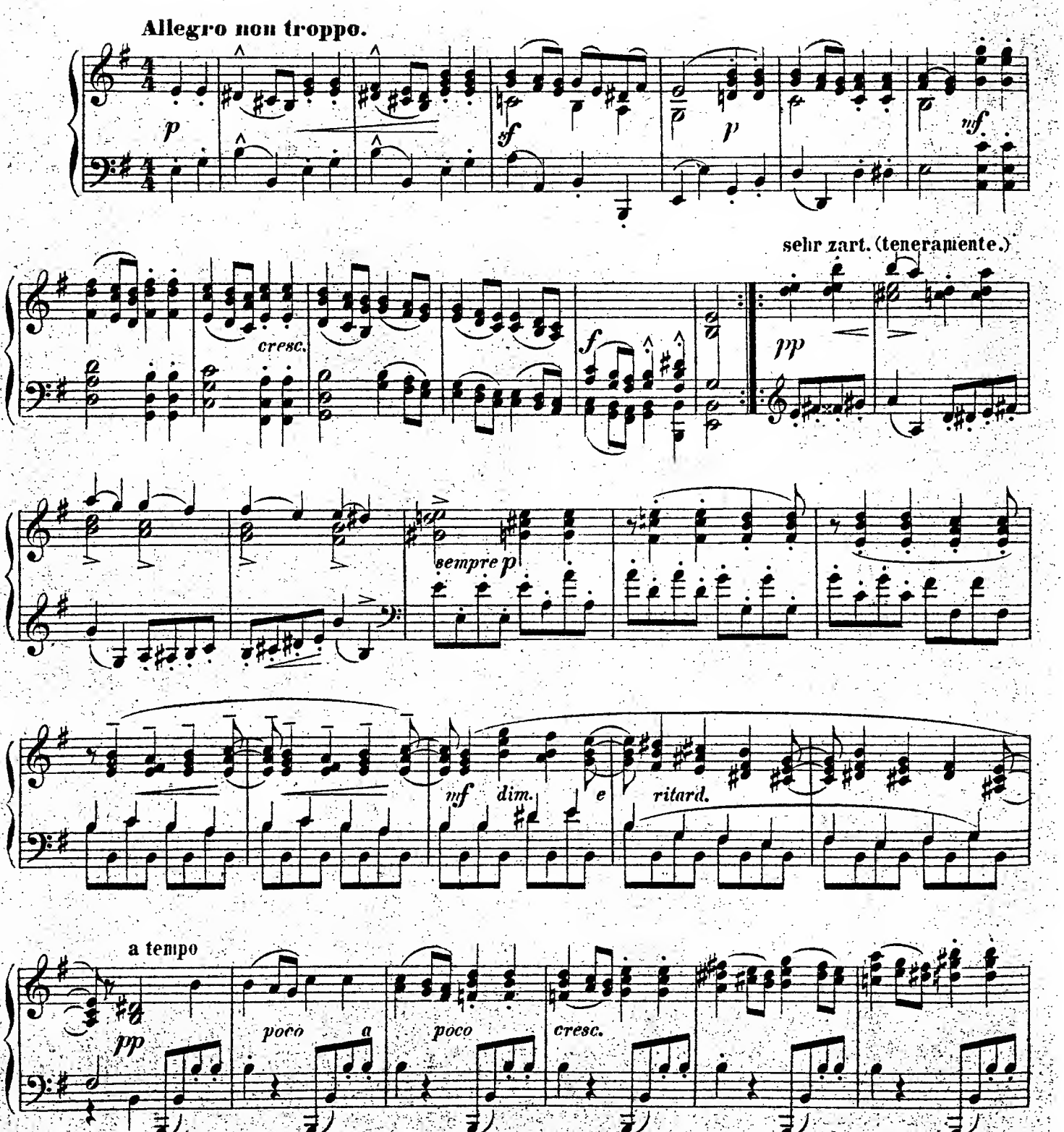
Id. 75, 737
Lablast

9nc 165539

I.

GAVOTTE.

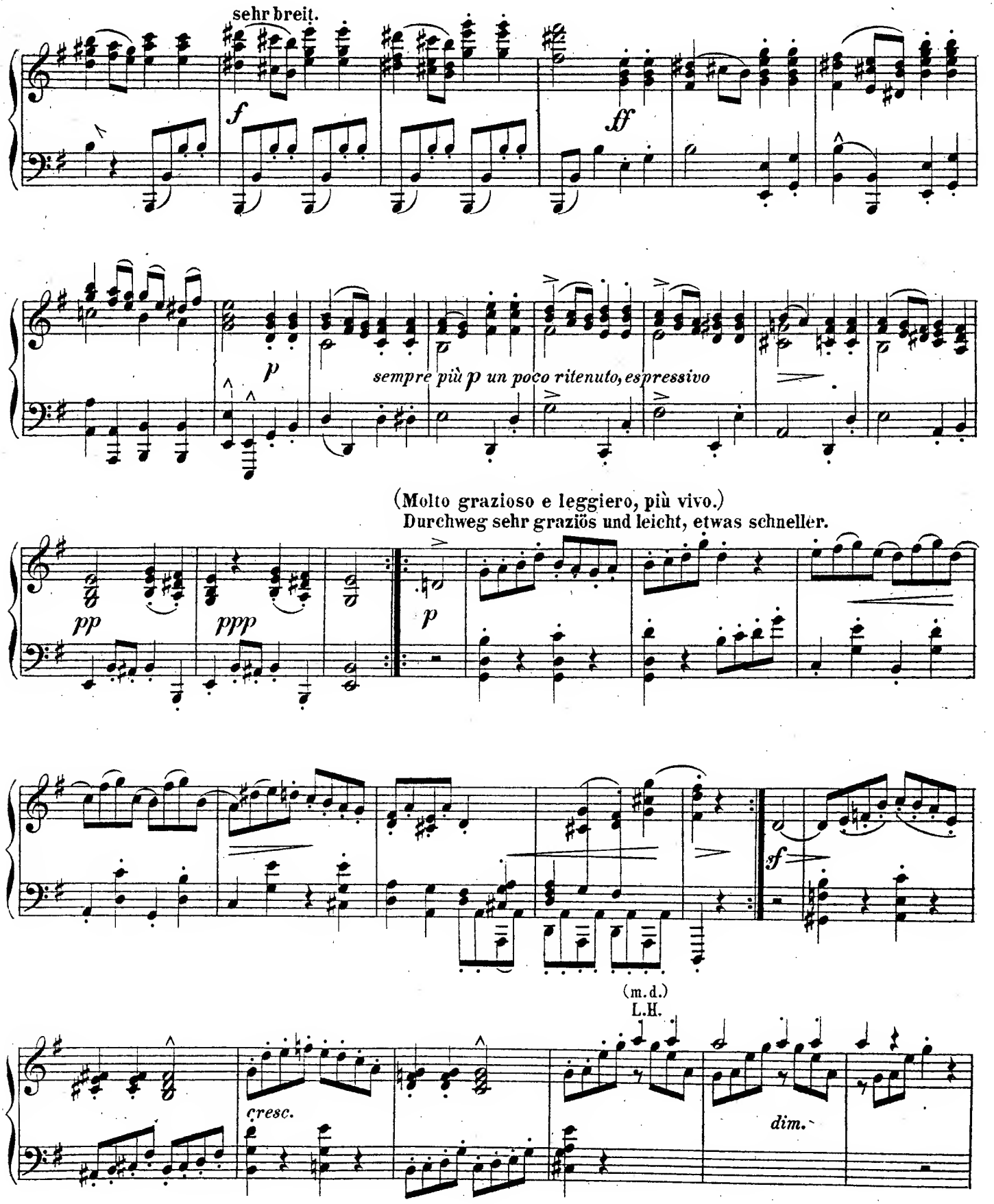
Hans Huber Op. 14.

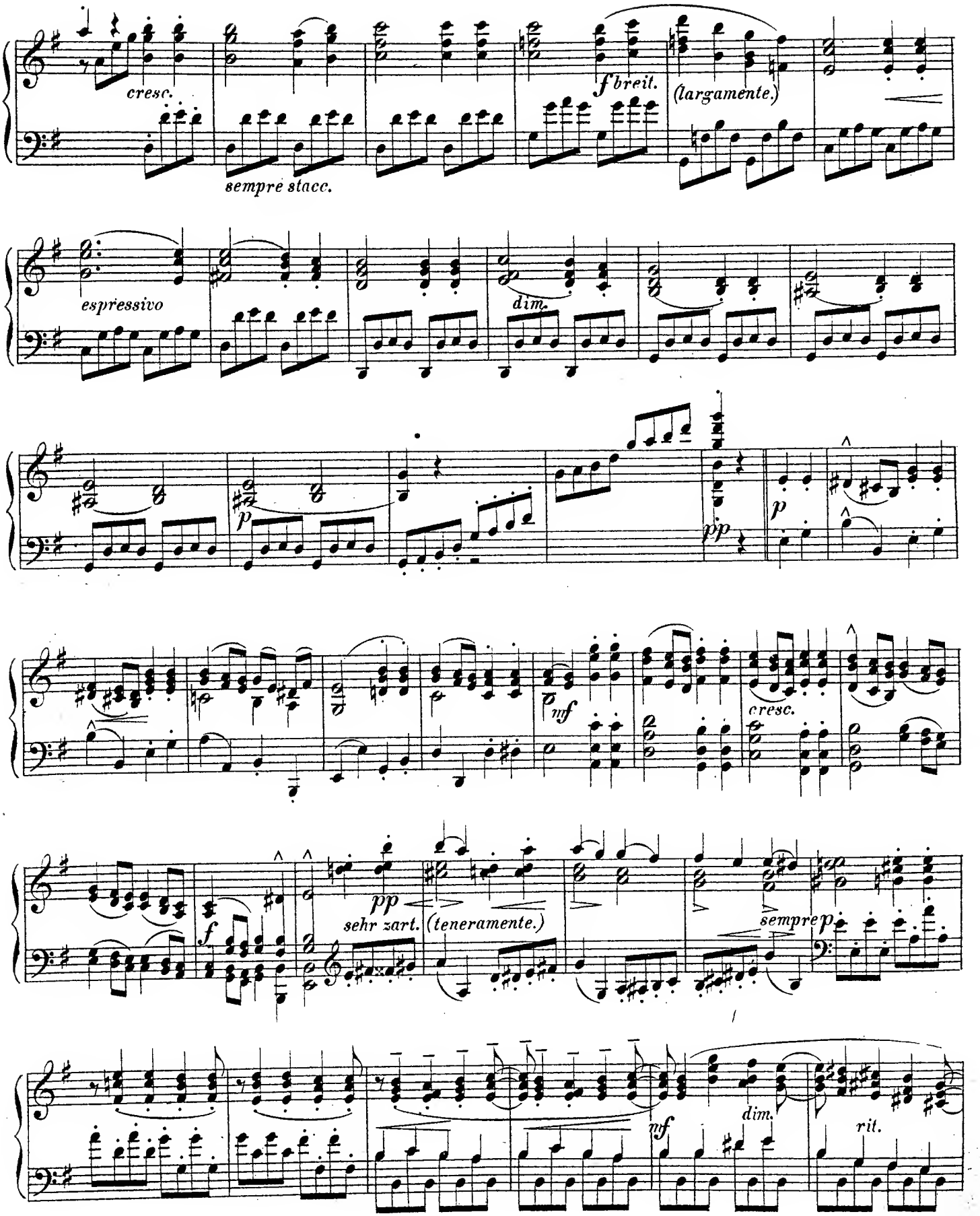


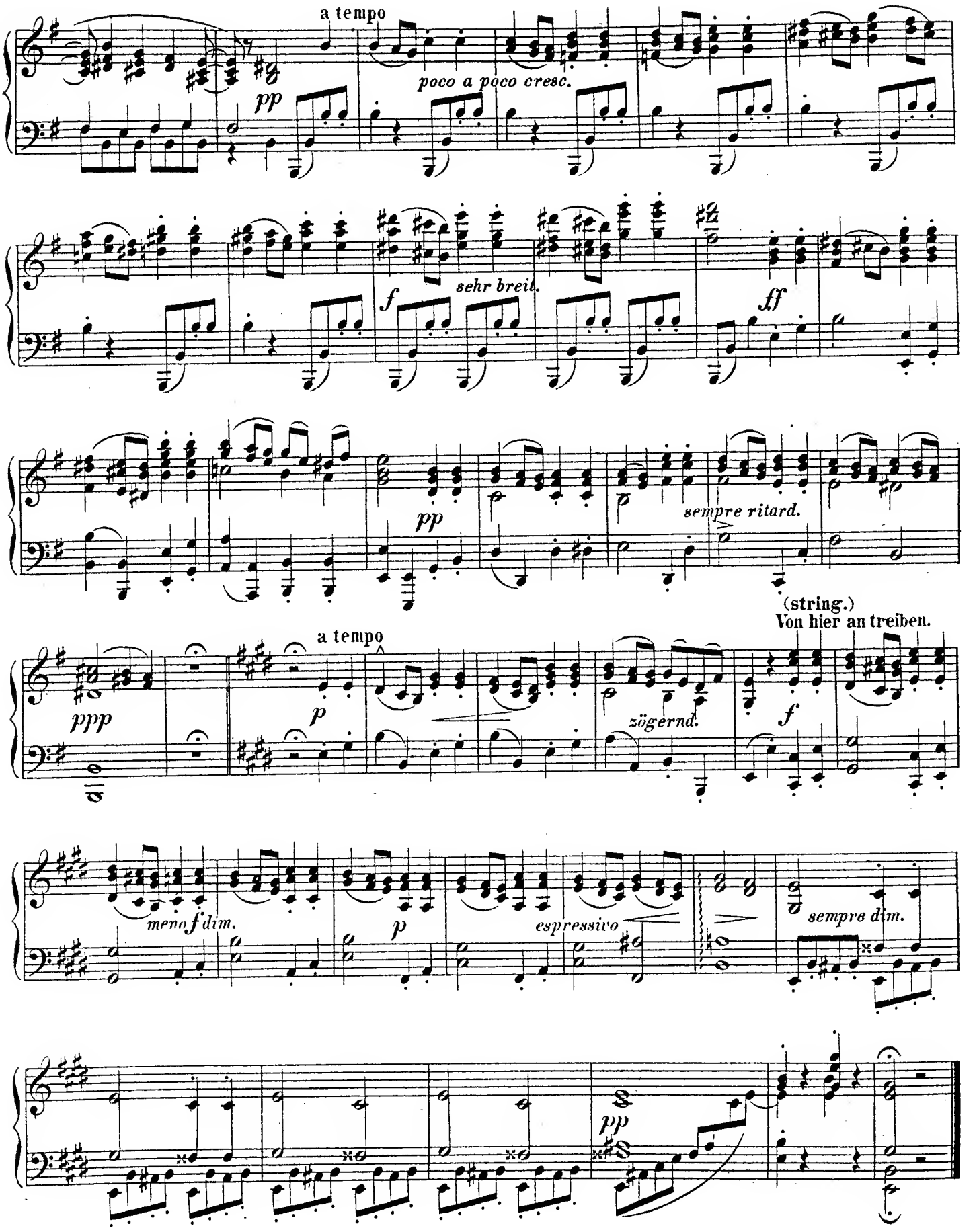
4679
6812

ZENTRALBIBLIOTHEK ZÜRICH

Druck von C. G. Röder.


sehr breit.
f
ff
p
sempre più p un poco ritenuto, espressivo
(Molto grazioso e leggiero, più vivo.)
Durchweg sehr graziös und leicht, etwas schneller.
pp
ppp
p
sf
(m.d.)
L.H.
cresc.
dim.

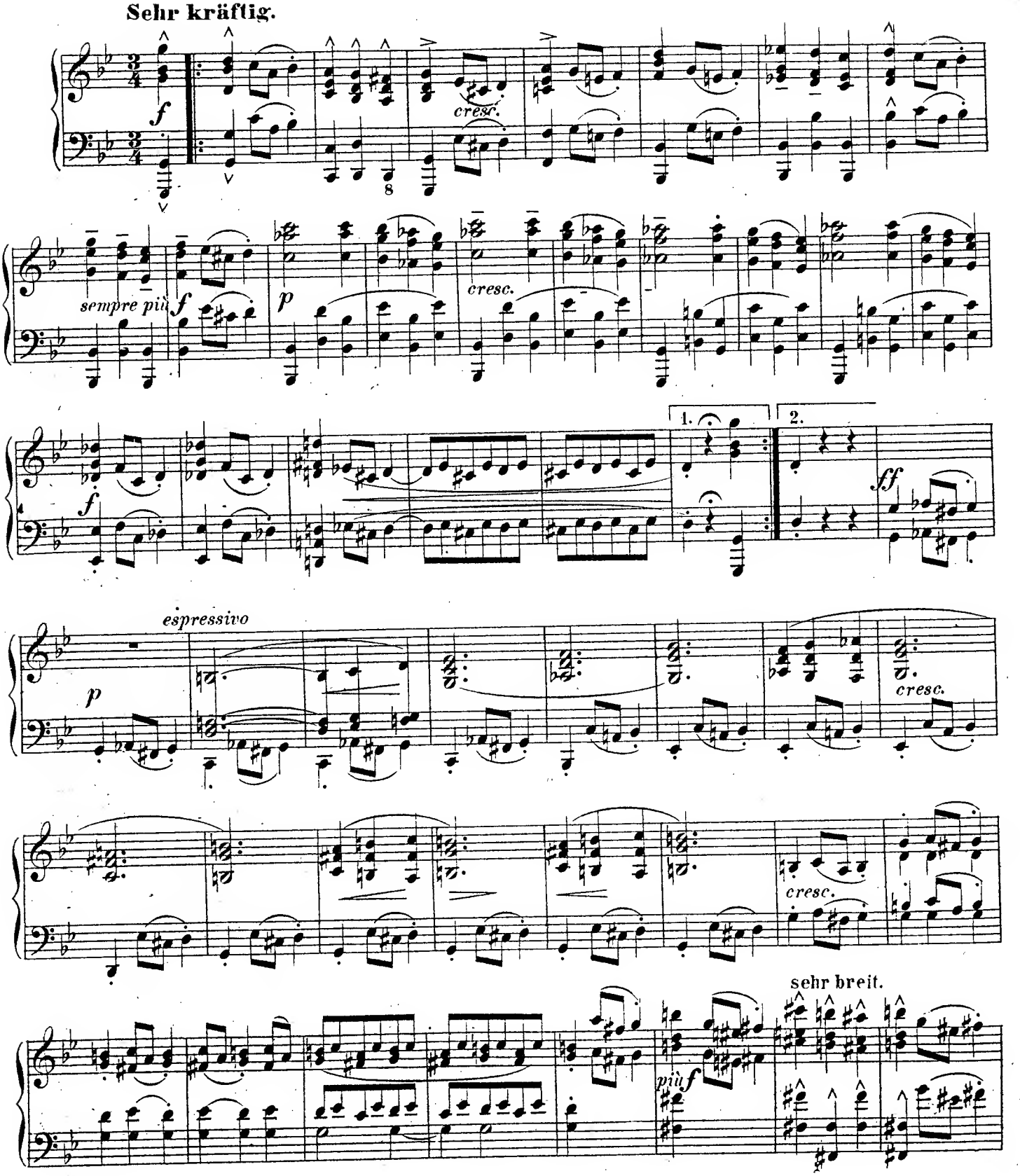

cresc.
sempre stacc.
f breit.
(largamente.)
espressivo
dim.
p
pp
p
mf
cresc.
f
pp
sehr zart.
(teneramente.)
sempre p
mf
dim.
rit.

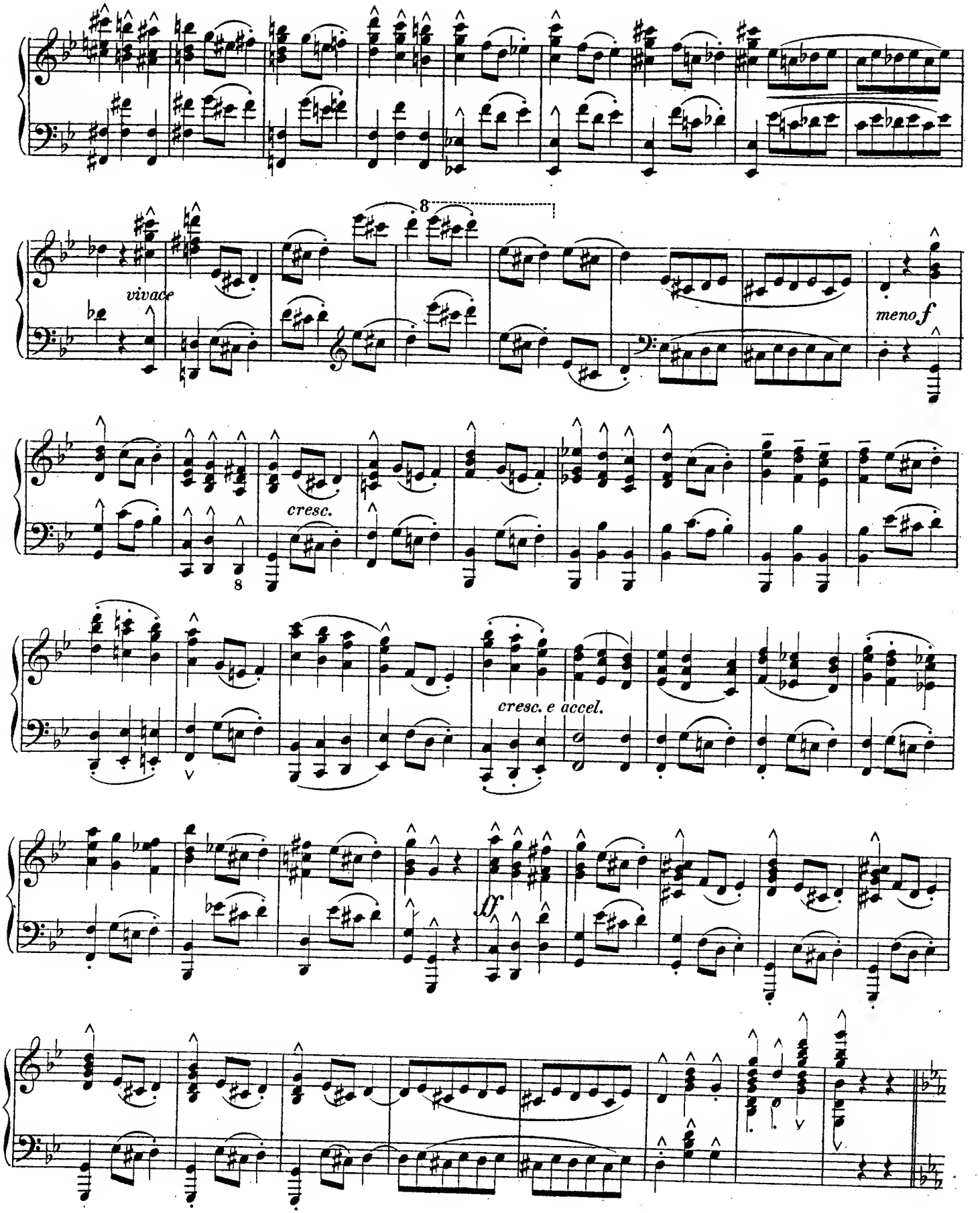

a tempo
pp
poco a poco cresc.
f
sehr breit.
ff
pp
sempre ritard.
(string.)
Von hier an treiben.
ppp
a tempo
p
zögernd.
f
meno f dim.
p
espressivo
sempre dim.
pp

II.

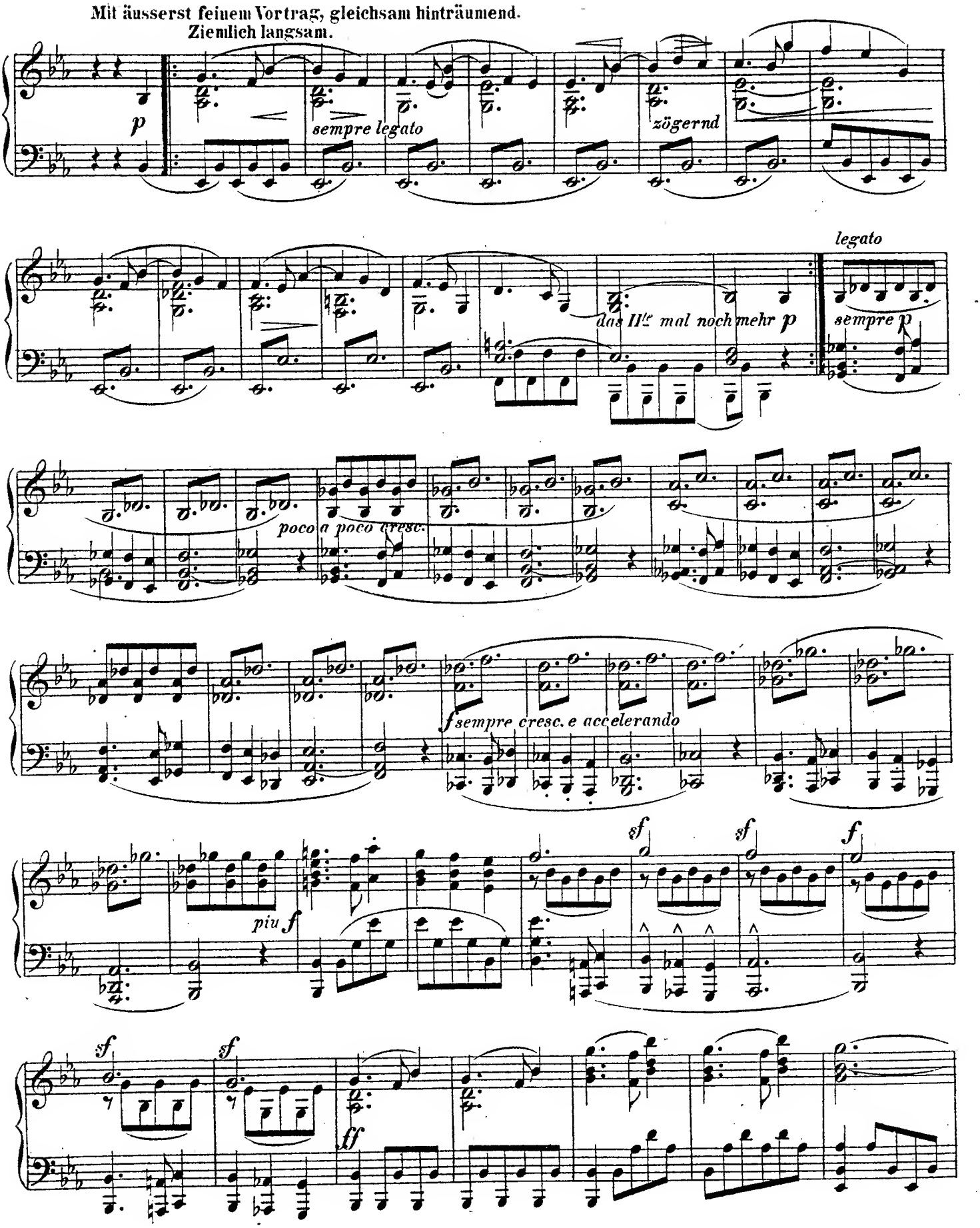
MENUETTO.

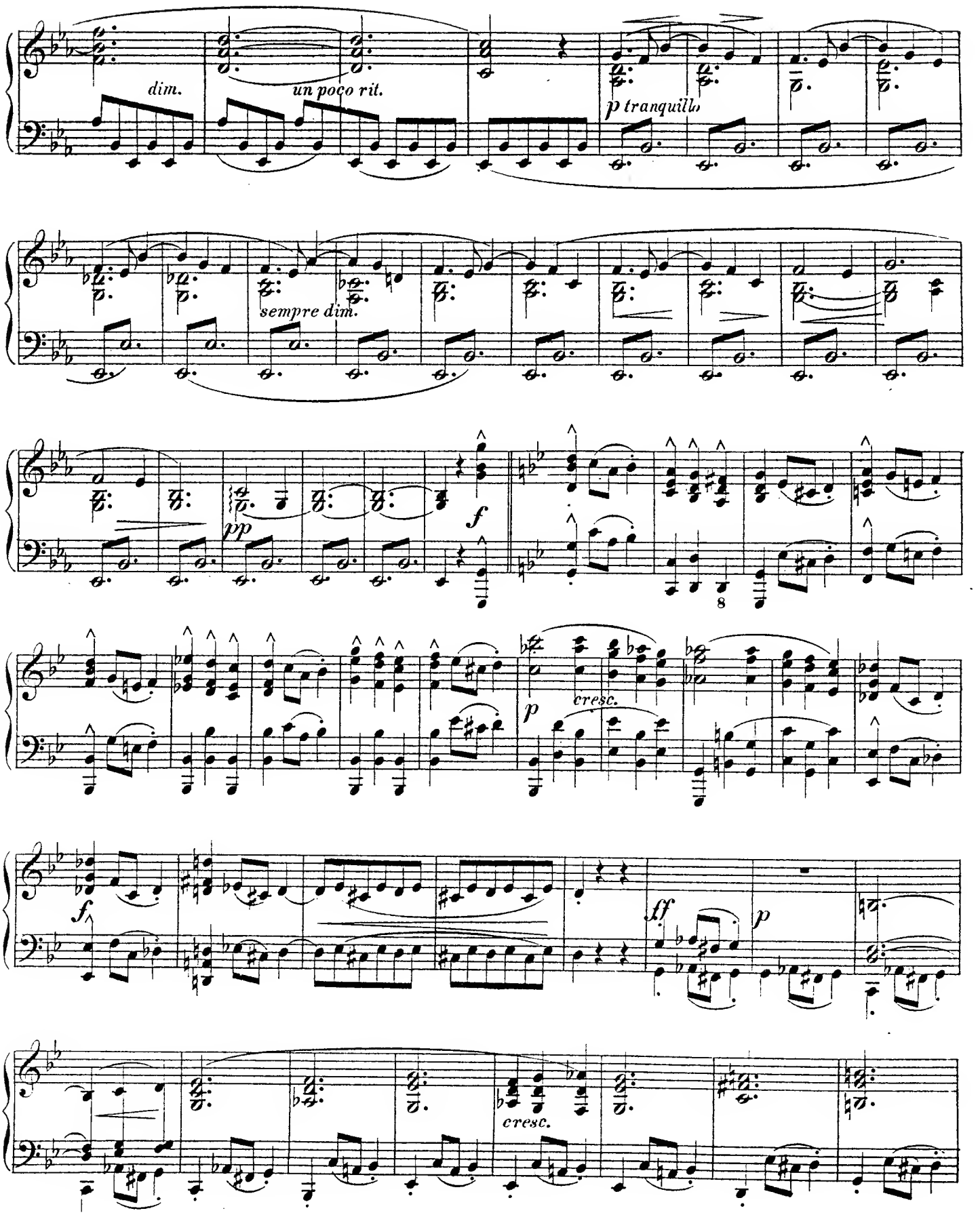
Sehr kräftig.

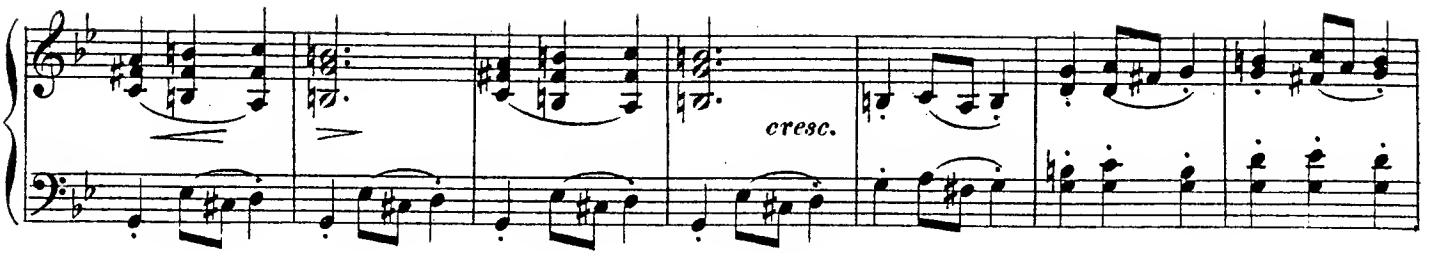


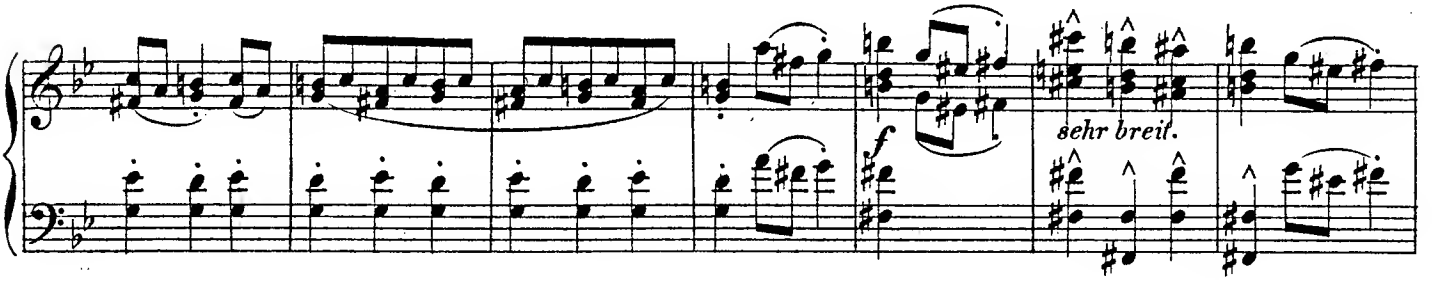

vivace
8
meno f
cresc.
8
cresc. e accel.
ff

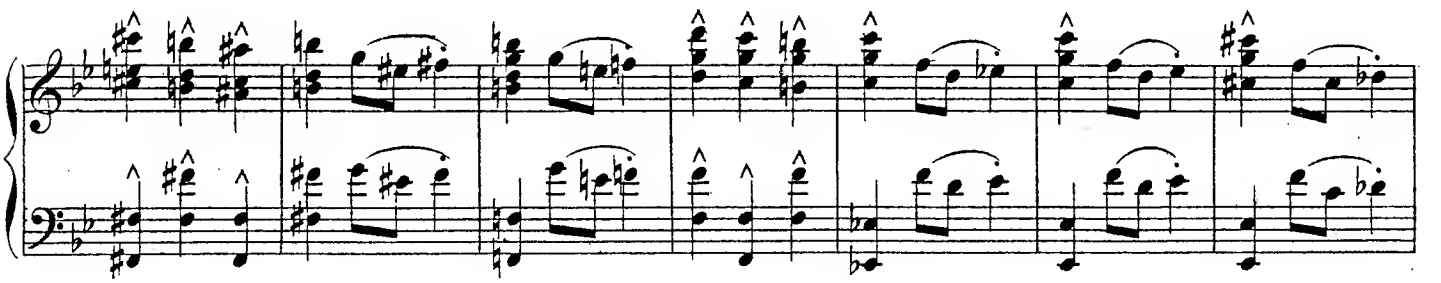
Mit äusserst feinem Vortrag, gleichsam hinträumend.
Ziemlich langsam.

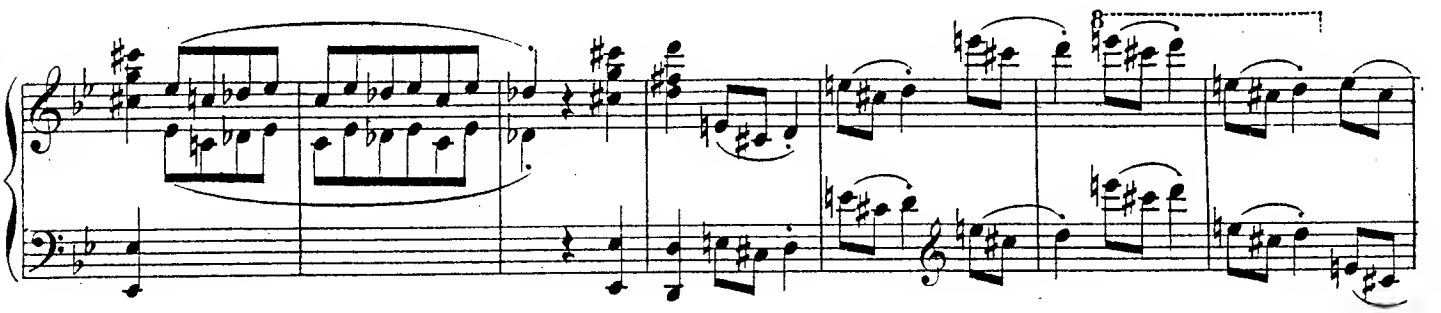



dim.
un poco rit.
p tranquillo
sempre dim.
pp
f
8
p
cresc.
f
ff
p
cresc.

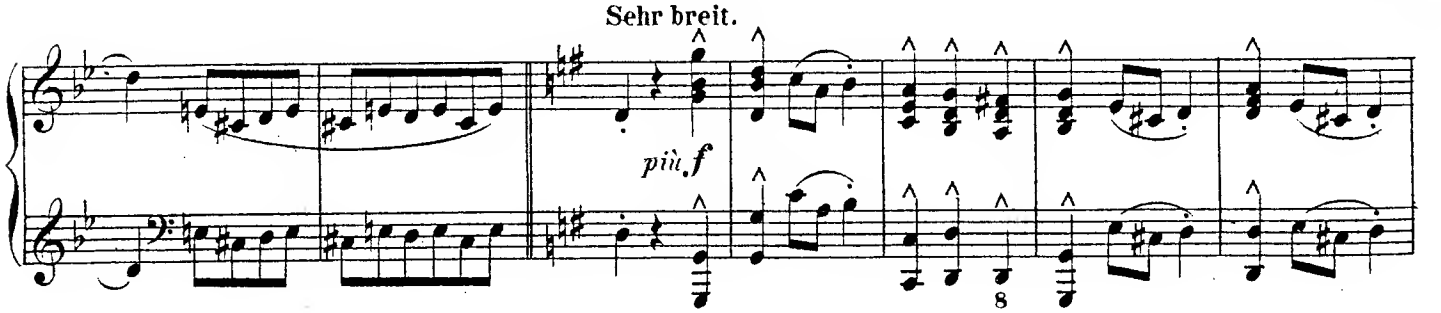


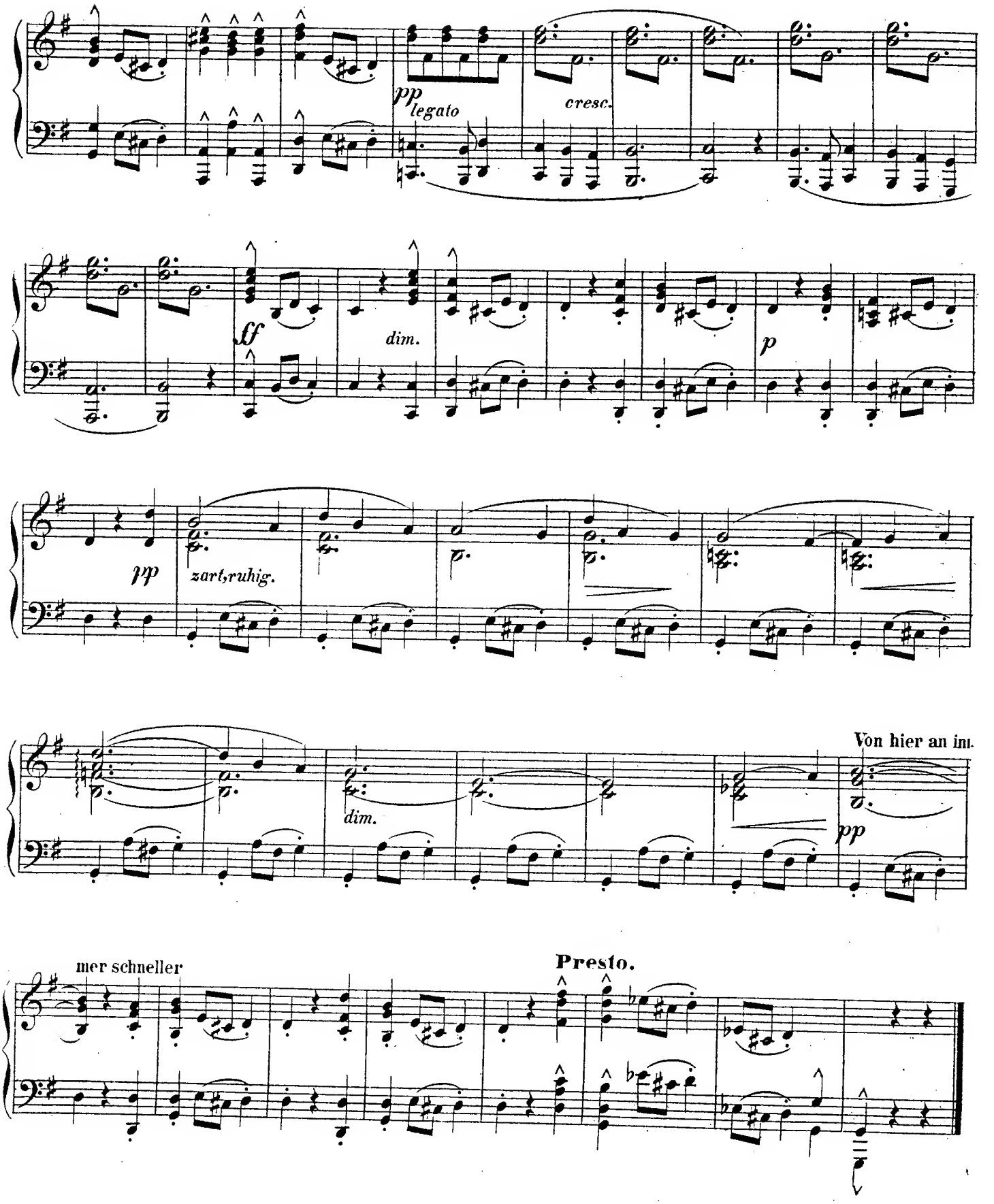






Sehr breit.

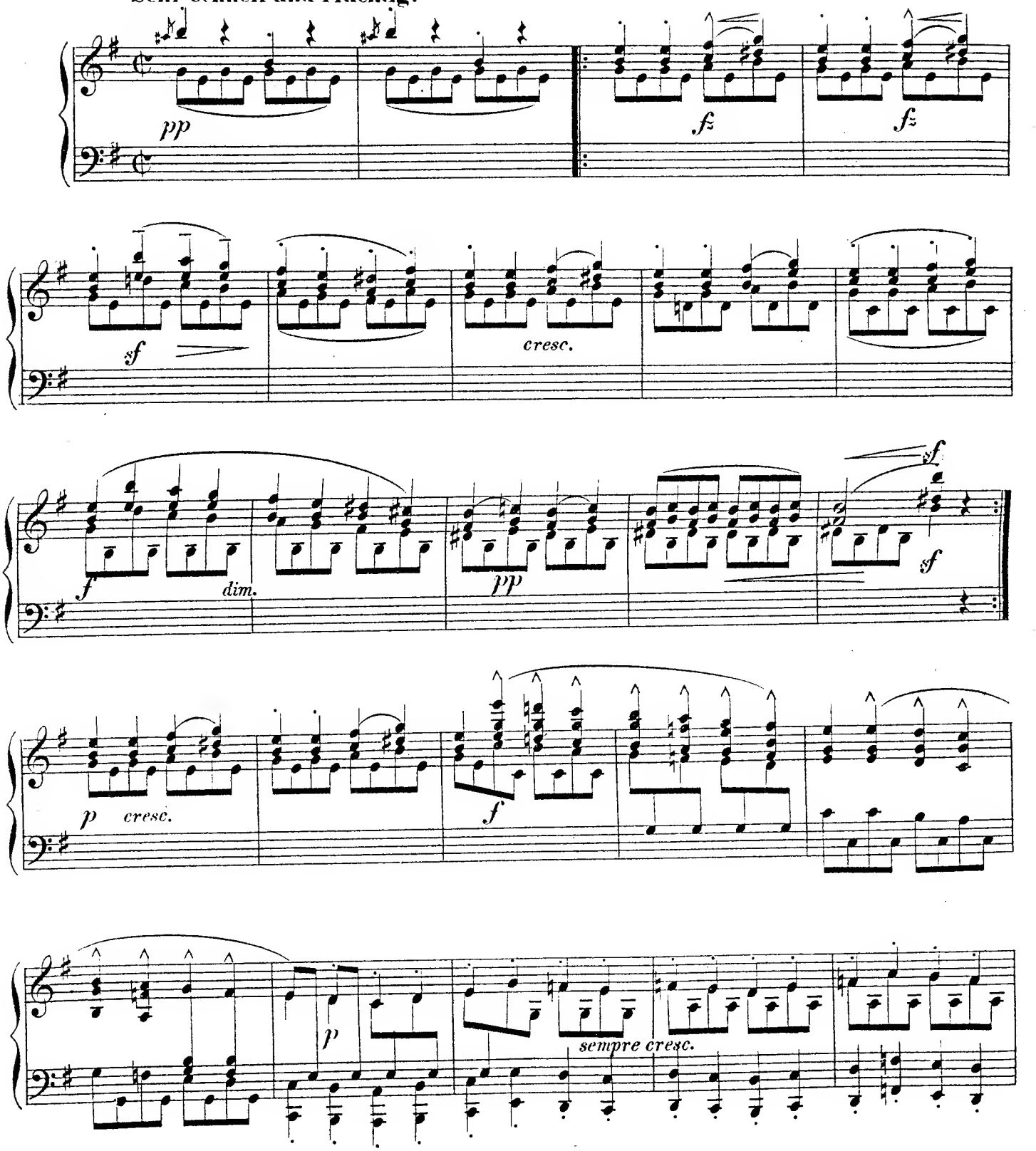


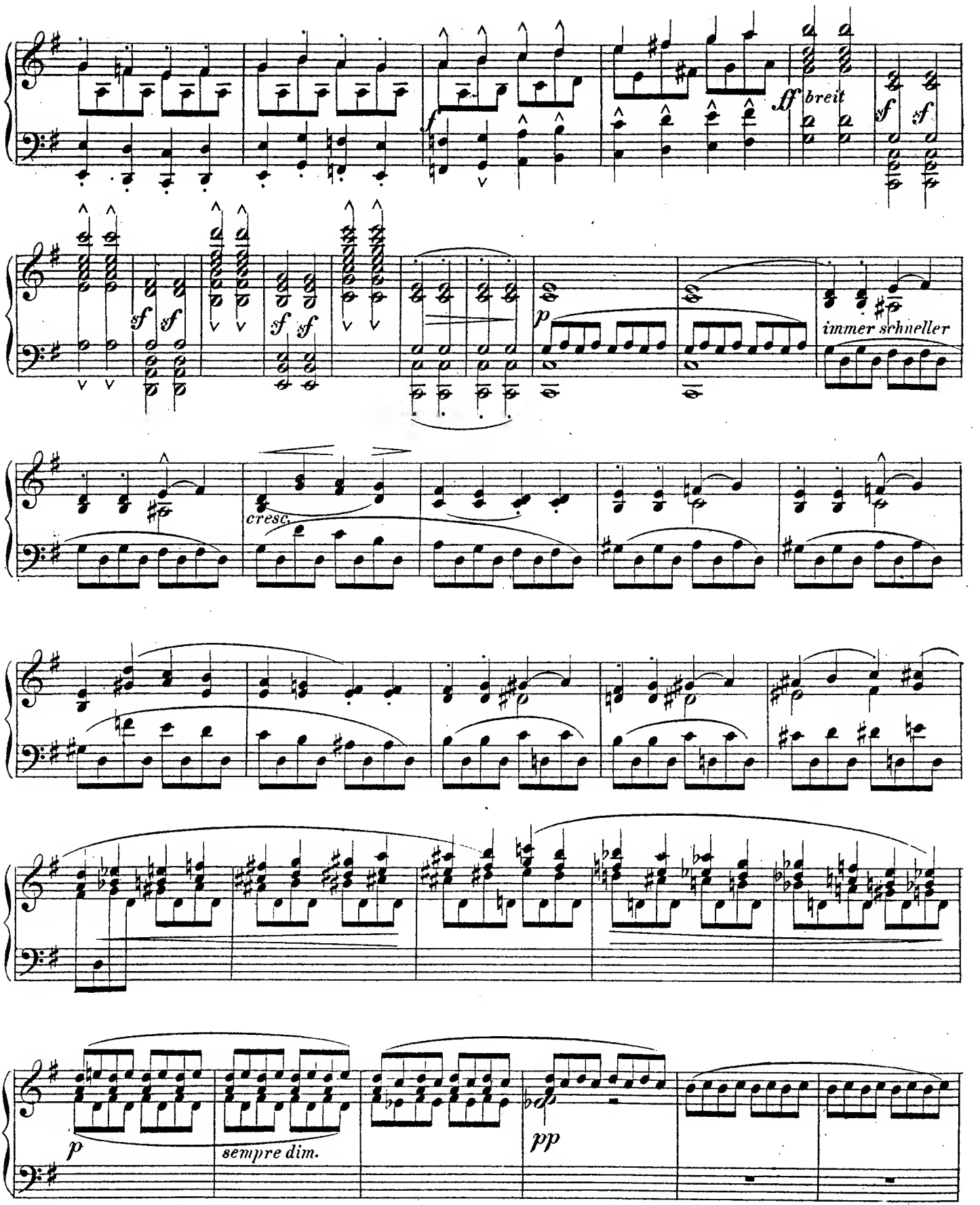

pp legato
cresc.
ff
dim.
p
pp
zart, ruhig.
dim.
Von hier an im.
pp
mer schneller
Presto.

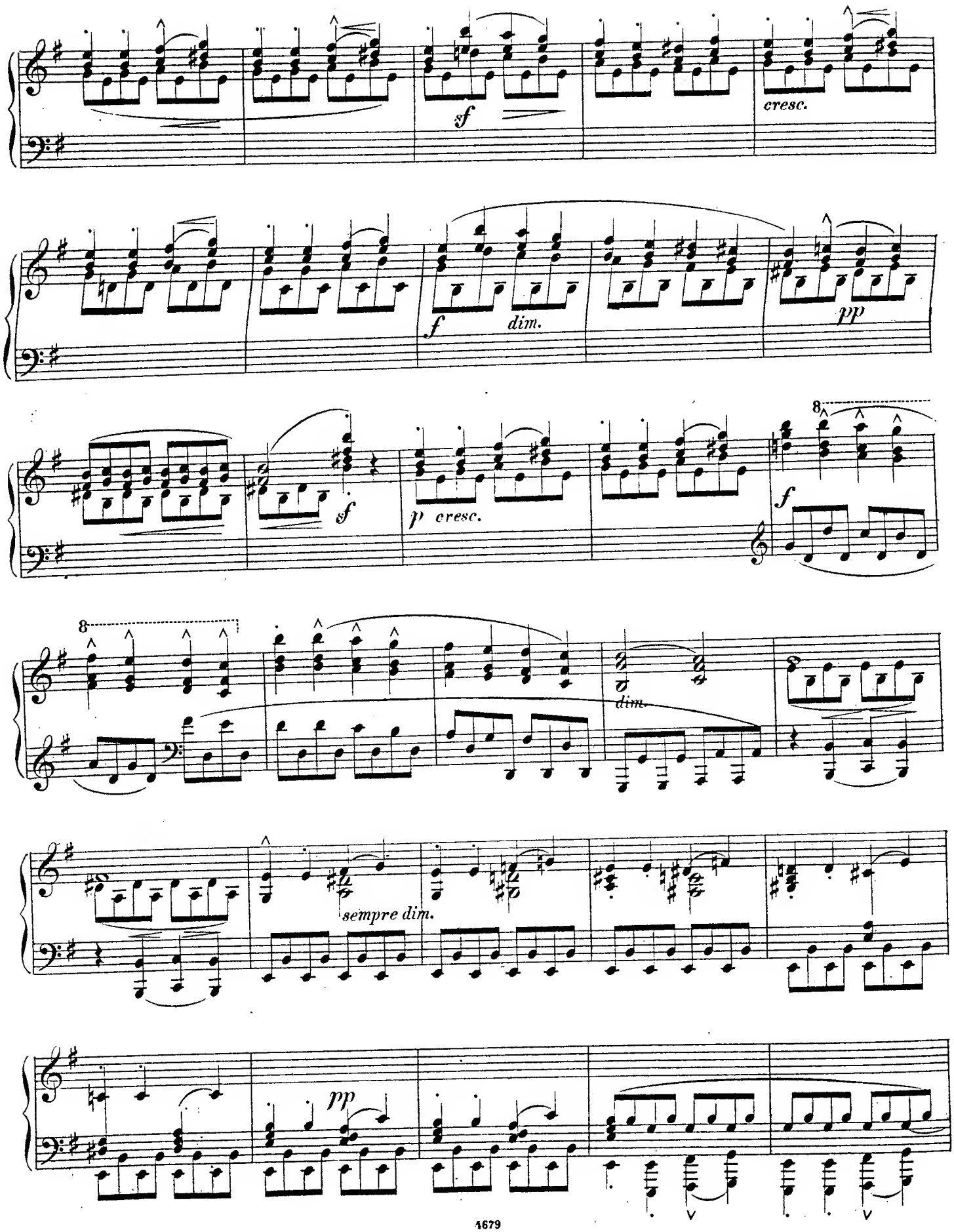
III.

BOURRÉE.

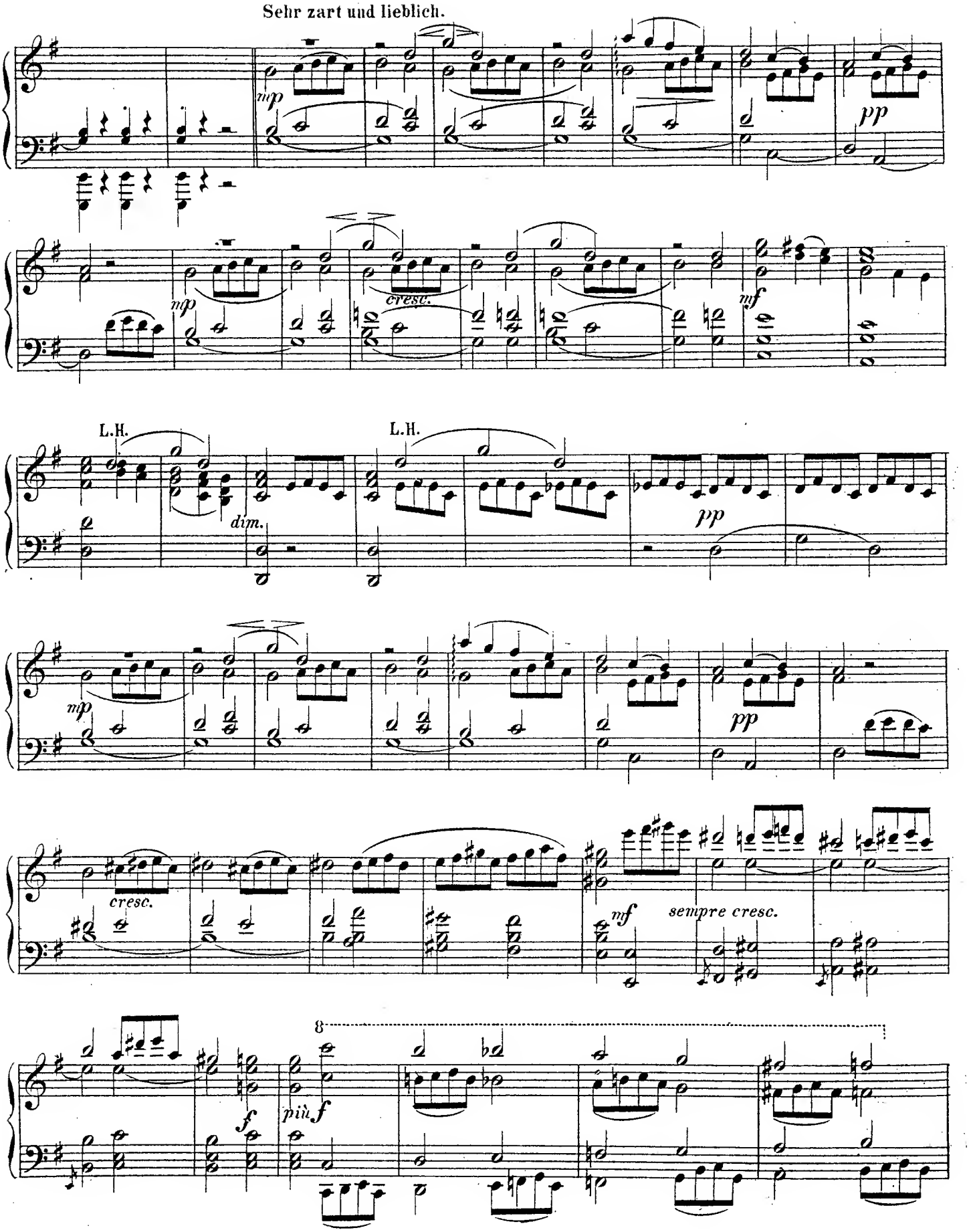
Sehr schnell und flüchtig.

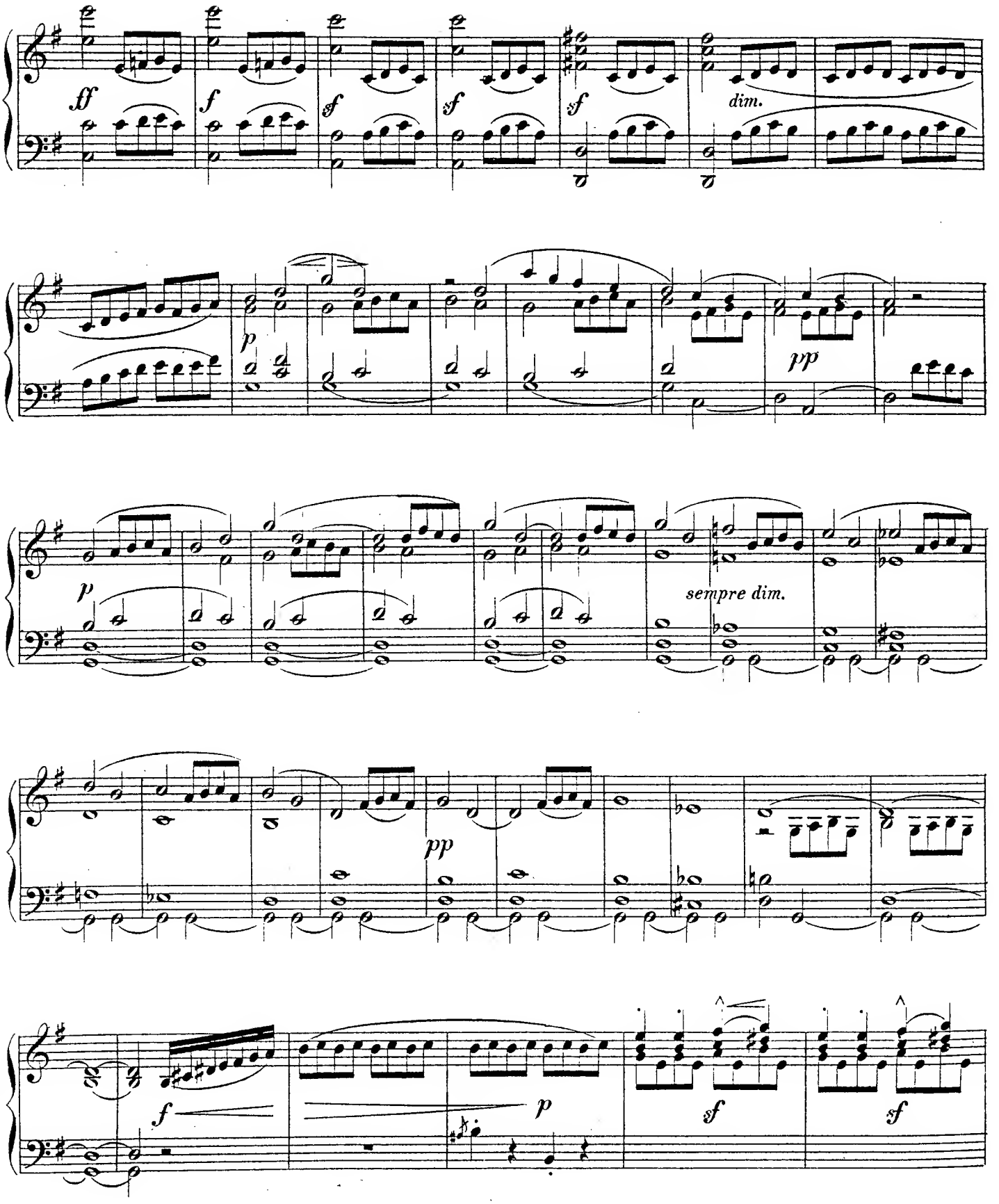


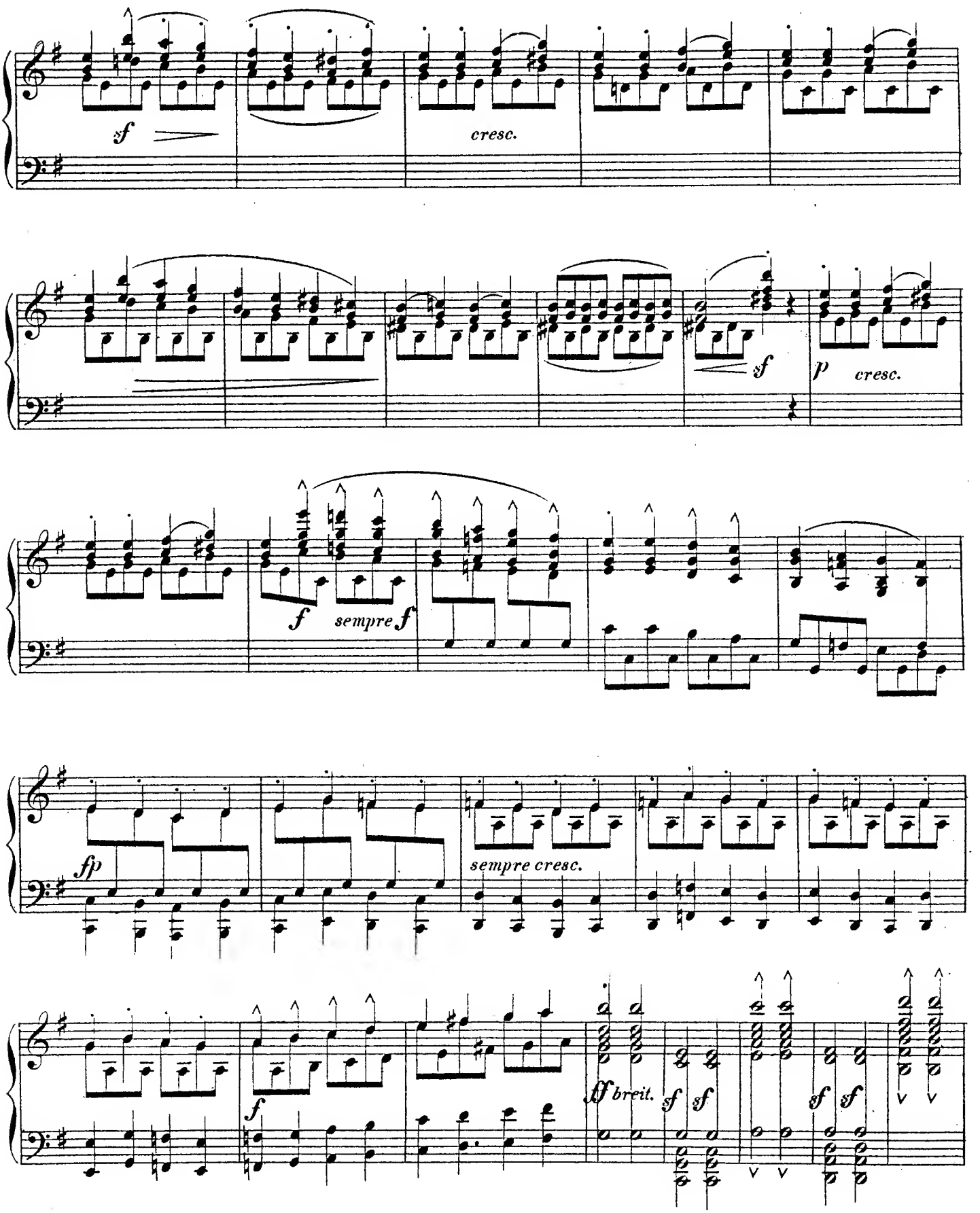

ff
breit
sf
sf
sf
sf
sf
sf
sf
sf
p
immer schneller
cresc.
p
sempre dim.
pp

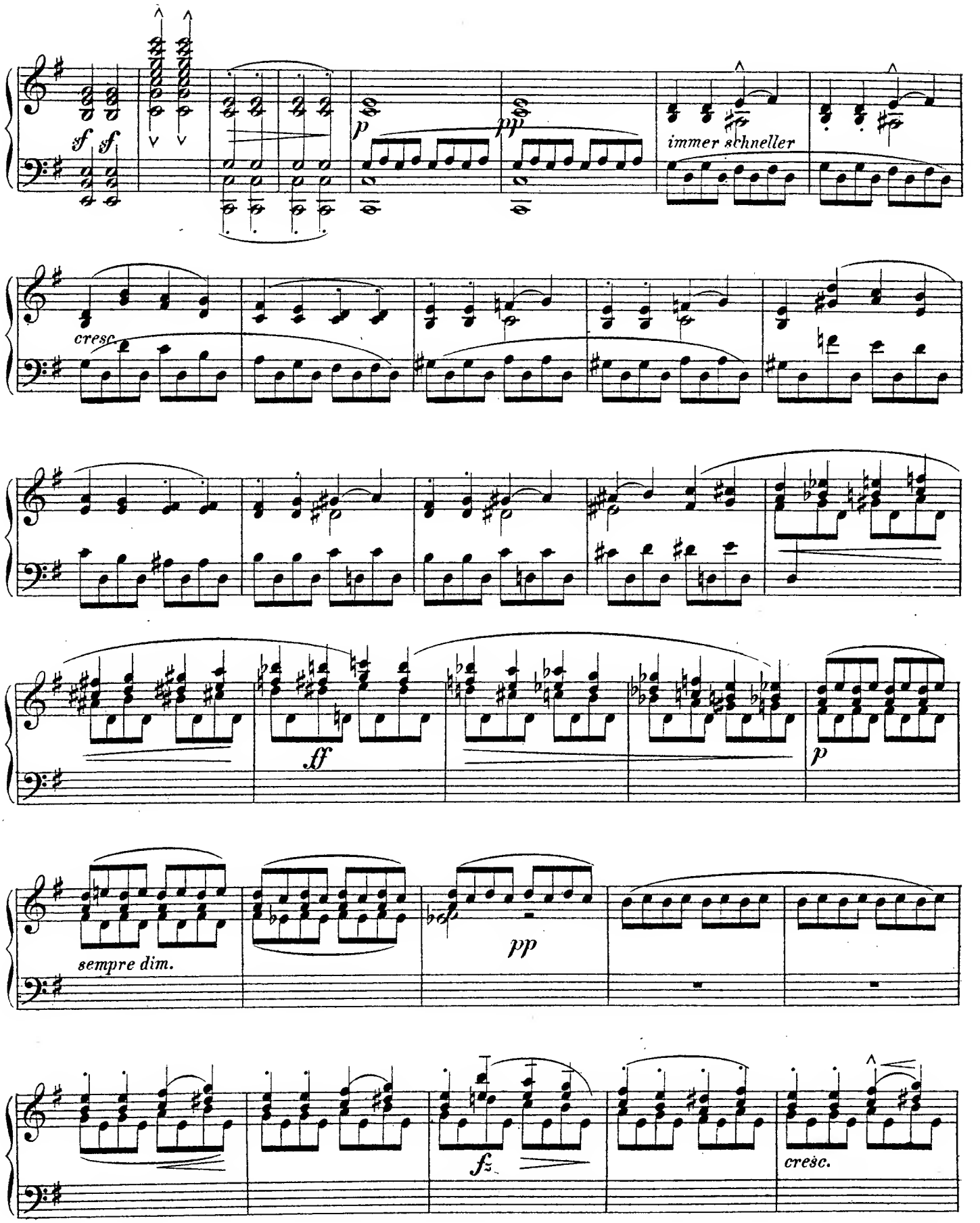

sf
cresc.
f
dim.
pp
sf
p cresc.
8
f
8
dim.
sempre dim.
pp

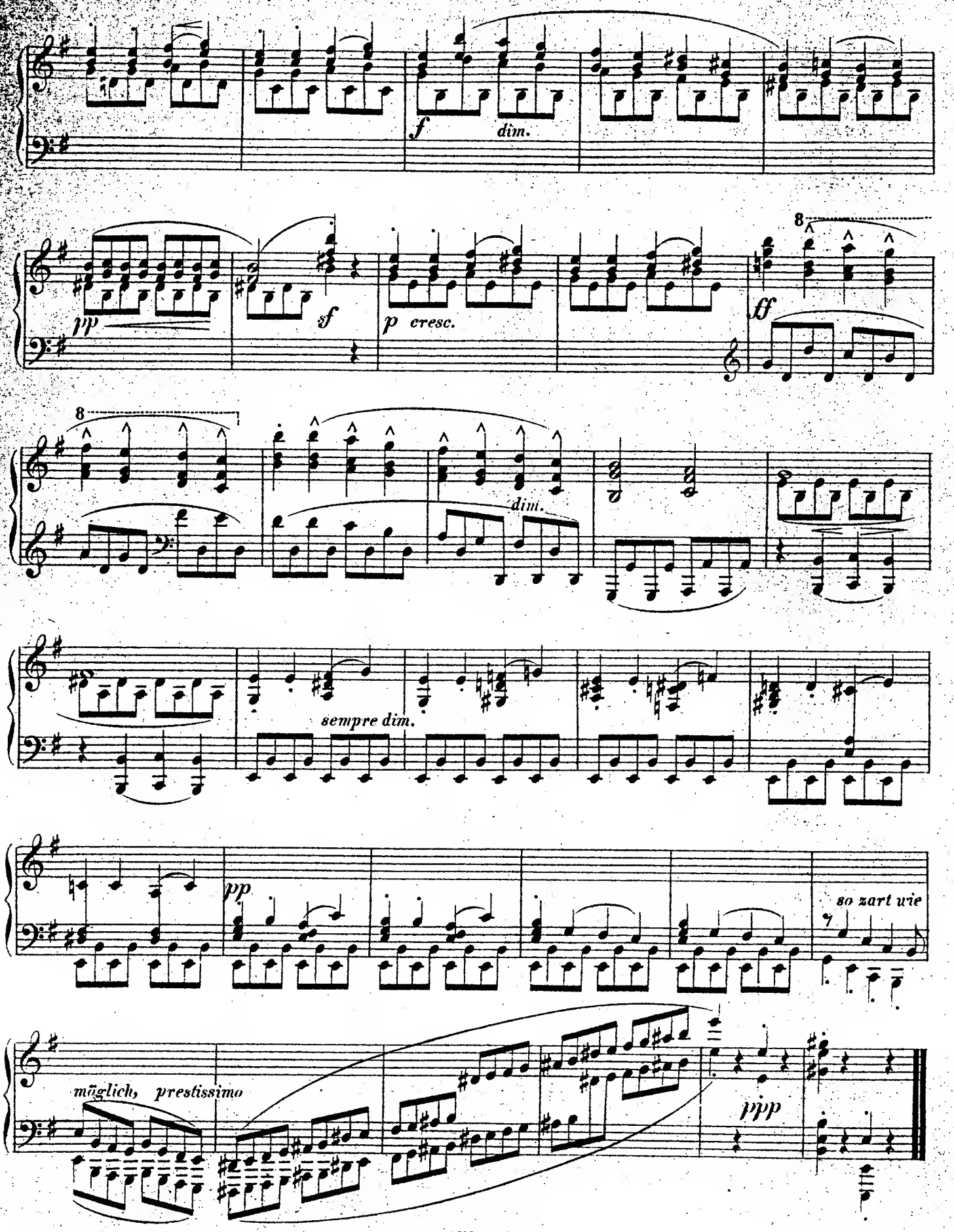
Sehr zart und lieblich.




ff
f
sf
sf
sf
dim.
p
pp
p
sempre dim.
pp
f
p
sf
sf


sf
cresc.
sf
p
cresc.
f
sempre f
fp
sempre cresc.
f
ff breit.
sf
sf
sf
sf


sf sf
p
pp
immer schneller
cresc.
ff
p
sempre dim.
pp
fz
cresc.


f
dim.
pp
sf
p cresc.
8
ff
8
dim.
sempre dim.
pp
so zart wie
möglich, prestissimo
ppp